

# Ibero-American Cinema at BERLINALE 2015

Tuesday, February 10th 2015, 12 am

Ibero-Amerikanisches Institut

## Round table discussion

## Does the Ibero-American Cinema exist?

Despite the great diversity of filmmaking in Ibero-America, there are many overlapping features and issues. One is the exploration of indigenous cultural identity. Filmmakers, producers and critics discuss the opportunity of the term „Ibero-American Cinema“ and analyze its current situation and prospects.



### Participants:

**Karim Ainouz** (film director, Brazil)  
**Bernardo Bergeret** (director of Ventana Sur, Argentina)  
**Jayro Bustamente** (film director, Guatemala)  
**Sebastián Lelio** (film director, Chile)  
**Diego F. Ramírez** (film producer, Columbia)  
**Cristina Velasco** (film producer, Mexico)

Moderation: **John Hopewell** (Variety)

## Mesa redonda

## ¿Existe el cine iberoamericano?

A pesar de la gran diversidad de la creación cinematográfica en Iberoamérica, existen muchas características y temas coincidentes. Uno de ellos es la exploración de la identidad cultural indígena. Cineastas, productores y críticos debatirán sobre la oportunidad del concepto “cine iberoamericano” y analizarán su situación actual y sus perspectivas.

– In English and Spanish. Free admission –

Organized by the Instituto Cervantes and the Ibero-American Institute Berlin in cooperation with the IBERMEDIA Program, The Conference of Ibero-American Cinematographic Authorities (CACI), Grupo de Embajadores de América Latina y el Caribe (GRULAC)

