



Berlin, 6. Februar 2015

PRESSEINFORMATION

Veranstaltungen im IAI anlässlich der 65. Internationalen Filmfestspiele

Ort: Ibero-Amerikanisches Institut, Simón-Bolívar-Saal, Potsdamer Str. 37, 10785 Berlin
Eintritt: frei / Free admission

Monday, February 9th 2015, 14.30

Ibero-Amerikanisches Institut and Berlinale NATIVE

Words Become Images - from Oral Storytelling to the Big Screen

Round Table. English

Indigenous storytellers are sacred knowledge-keepers who have shaped and bound communities together through the spoken word. Today, Indigenous stories and storytelling live on – remembering, sustaining but also disrupting, subverting and constantly challenging the voice of colonialism. Film makers, NATIVE advisors and invited guests will explore the journey from oral tradition to the big screen.

Participants: Concepción Suárez Aguilar (Director “Koltavanej”), Sebastián Lingiardi (Director „Sip’ohi - El lugar del Manduré“), Åsa Simma (Dramaturgist and Script Development, International Sami Film Institute), Ingrid Kummels (Anthropologist, Freie Universität Berlin)

Moderation: Jason Ryle (Executive Director, imagineNATIVE Film and Media Arts Festival, Toronto)

Tuesday, February 10th 2015, 12 am

Organized by the Instituto Cervantes and the Ibero-American Institute Berlin in cooperation with the IBERMEDIA Program, The Conference of Ibero-American Cinematographic Authorities (CACI) and Grupo de Embajadores de América Latina y el Caribe (GRULAC)

Does *the* Ibero-American Cinema exist?

Round table discussion. In English and Spanish

Despite the great diversity of filmmaking in Ibero-America, there are many overlapping features and issues. One is the exploration of indigenous cultural identity. Filmmakers, producers and critics discuss the opportunity of the term „Ibero-American Cinema“ and analyze its current situation and prospects.

ÖFFENTLICHKEITSARBEIT UND
KULTURMANAGEMENT

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Participants: Karim Ainouz (film director, Brazil), Bernardo Bergeret (director of Ventana Sur, Argentina), Jayro Bustamente (film director, Guatemala), Sebastián Lelio (film director, Chile), Diego F. Ramírez (film producer, Columbia), Cristina Velasco (film producer, Mexico)

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Moderation: John Hopewell (Variety)