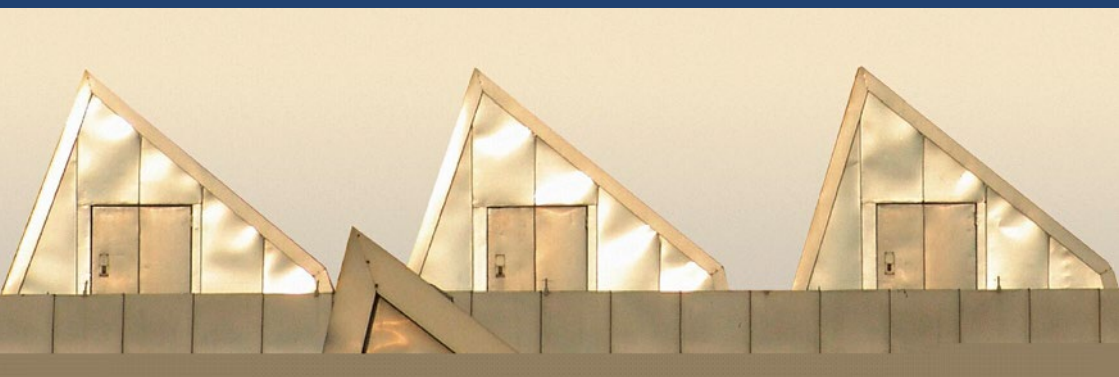


Ibero- Amerikanisches Institut





Ibero- Amerikanisches Institut



**Ibero-Amerikanisches
Institut**
Preußischer Kulturbesitz

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Message of Greeting

“Everything is interconnected”, Alexander von Humboldt (1769–1859) wrote in his diary during his expedition through the Americas. This leitmotif stands most notably for the cross-border and networking orientation of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute). The IAI combines an information center, a research center, and a cultural center in a unique way under the same roof. The interrelationships between the various areas of work, materials, fields of knowledge, and cultural perspectives shape its actions. With its multiple networks and variety of activities, the Institute is a nationally and internationally recognized interface of German scientific and cultural exchange with Latin America, the Caribbean, Spain, and Portugal.



Thus, the IAI enriches the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation) with its competence and experience. Along with the IAI, the Staatliche Museen zu Berlin (National Museums in Berlin), the Staatsbibliothek zu Berlin (Berlin State Library), the Geheimes Staatsarchiv Preußischer Kulturbesitz (Prussian Secret State Archives), and the Staatliches Institut für Musikforschung (State Institute for Music Research) are also members of the Foundation. Altogether they make up one of the world's largest cultural and scientific institutions. The IAI embodies in an innovative way what constitutes the SPK as a whole: the reciprocal connection between science, culture, research and knowledge infrastructures. For this reason, I am convinced that the Institute will continue to make important contributions in the future.

Prof. Dr. Dr.h.c. mult.
Hermann Parzinger,
President of the Stiftung
Preußischer Kulturbesitz

A handwritten signature in blue ink, which appears to read 'Hermann Parzinger'. The signature is fluid and stylized, with a long horizontal stroke at the end.

Foreword

In this brochure we would like to give you an insight into the work of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute). We want to make you curious to visit us or to participate digitally in our activities, collections and publications!

The outstanding research library, the richness of the special collections, the diverse research activities, and the extensive program of events make the IAI a special place. That is not only true for us who work here, but also to the many people who come from Latin America, the Caribbean, Spain or Portugal, and for those who are interested in these regions. We experience in our everyday work this attachment to the IAI and appreciation of our existence. This fills us with pride and gratitude, but also shows us the responsibility to work together in order to guarantee the continued development of this unique bridging institution.



Prof. Dr. Barbara Göbel,
Director of the Ibero-
Amerikanisches Institut

Barbara Göbel

The Ibero- Amerikanisches Institut

The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) is a multi-disciplinary, non-university institution of the humanities, cultural sciences, and social sciences. As an area studies institution it has a regional focus – Latin America, the Caribbean, Spain, and Portugal – while it also incorporates transregional interrelationships. This gives it a genuinely international orientation.

An information center, a research center, and a cultural center, all housed under the same roof and on an equal footing give the Institute its unique profile. The library and special collections of the IAI are among the world's most outstanding on Latin America, the Caribbean and the Iberian Peninsula. The Institute develops its own research activities, is involved in collaborative projects with universities, hosts international visiting scholars and has a multilingual publishing program. It also carries out a broad spectrum of scientific and cultural events. Not only does the IAI house a large and diverse knowledge archive, it is also an established location for the production and transfer of knowledge and cultural translations. Its profile makes the IAI a bridging institution between various actors, institutions, scientific fields, and regions. Networks, collaborative projects, multilingualism, and the integration of diverse cultural perspectives are key elements of the IAI's work. The Institute's stable and sustainable structures are a decisive advantage here.



The IAI has been a part of the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation) since 1962. With its libraries, museums, archives, and research institutes, the SPK is one of the world's largest cultural and scientific institutions. It is jointly supported and financed by the German Federal Government and the Federal States, the Länder. The combination of different types of institutions, a broad spectrum of collections and diverse disciplines makes the SPK a great environment for the development of the IAI.







The Turbulent History of the Ibero-Amerikanisches Institut

The special combination of library, research institution, and cultural center that makes up the profile of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) was already in place when it was founded. The IAI opened on October 12, 1930 in the Royal Stables of the Berlin Palace as a center of scientific and cultural exchange with Latin America, the Caribbean region, Spain, and Portugal. The cornerstone was laid when Ernesto Quesada, an Argentine intellectual, donated his private library of more than 82,000 books to the Prussian State. This donation was supplemented by the Mexico Library, which was compiled by Hermann Hagen with the support of the Mexican president Plutarco Elías Calles, and a collection from the geographer Otto Quelle of the University of Bonn.



Ernesto Quesada
(1858–1934)

Royal Stables of the Berlin Palace:
first location of the IAI



Former *Siemens-Villa* at Berlin-
Lankwitz: location of the IAI
from 1941 to 1977



to that of a “Lateinamerikanische Bibliothek”, a Latin American library. It wasn’t until 1954 that the regional focus was once again extended to Spain and Portugal. In 1962, when the Institute was incorporated into the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation), the name was changed back to “Ibero-Amerikanisches Institut”. A thorough institutional restructuring process began in the late 1990s. Building on this, interlinkages between information, research, and culture as well as internationalization has evolved significantly since the turn of the millennium.

The IAI has been part of the Kulturforum in Berlin, one of the Stiftung Preußischer Kulturbesitz’s central locations, since 1977. Along with the Kulturforum, the newly established Forschungscampus Dahlem (Research Campus Dahlem) is also important for intensifying co-operation within the SPK.

International Writer’s Meeting
at IAI, 1964 with Miguel Ángel
Asturias, Jorge Luis Borges,
Augusto Roa Bastos and
Ciro Alegría, among others



The library of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) is a research library specialized in Latin America, the Caribbean, Spain, and Portugal. It is the largest European library focusing on these regions. The library and the special collections acquire and collect all forms of information and media from and about these regions, with a main focus on the humanities, cultural sciences, and social sciences. The library offers its services locally, regionally, inter-regionally, and internationally. Its main target group are scientists.

The library and the special collections work according to the librarian principles of acquisition, cataloguing and preservation with an emphasis on improving access to information in the context of digital transformation. The central entry points of access are the discovery system IberoSearch (iberosearch.de) and the online catalog OPAC (www.iaicat.de).

The main aim is to fulfill research requests quickly and in an up-to-date way. This means that electronic information and publications are becoming more and more central but not at the expense of print and other analog media losing their importance.

The library acquires some 30,000 monographs annually, of which more than 70% are unique among German libraries. A special focus is placed on periodicals, not only academic, but also from cultural, popular, and literary fields. These materials have made the library unique worldwide when it comes to its broad thematic spectrum and the number of its titles. Along with traditional acquisition from book sellers, acquisition trips play a large role in purchasing unique collections. In addition, the library and special collections receive a large number of donations every year from scientists, creative artists, public institutions, associations, embassies, and publishing houses.

The IAI special collections are organized independently as they constitute an interface between library, research, and culture. The special collections (sondersammlungen.iai.spk-berlin.de) include an audio library, a film collection,



a map collection, an art prints and illustrations archive, an image archive, a newspaper clippings collection and collections from corporate bodies. In addition, there are more than 300 papers and manuscripts, which are also important for international research. In combination with the library holdings, unique links between text, sound and image sources become possible.



The Fachinformationsdienst Lateinamerika, Karibik und Latino Studies (FID, Specialised Information Services Latin America, Caribbean, and Latino Studies), which has been supported by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) since 2016, plays an important and strategic role: It makes the design and establishment of new demand-based services possible and furthers the continued development of library structures. Supplementary third-party funded projects are important drivers for the further development of the library and special collections.



The Fachinformationsdienst Lateinamerika, Karibik und Latino Studies (FID, Specialised Information Services Latin America, Caribbean, and Latino Studies), coordinated by the IAI library, has been supported by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) since 2016.

The FID makes it possible to develop new services for supplying literature and information on Latin America, the Caribbean, and the Latino Studies in close exchange with the scientific communities.

The FID supports ongoing and planned research projects by acquiring and making materials and information available free of charge. A direct loan from FID is also possible.

By continuing to develop the discovery system IberoSearch (iberosearch.de), the FID makes search of and access to digital resources easier. Acquiring new commercial databases with free access for registered users as well as adding around 14,000 digitized periodicals from various repositories to the periodical database and the catalogs makes it possible to access new information.

The FID makes analog media digitally accessible by means of *Digitization on Demand* of non-copyrighted publications, international cooperative digitization projects, and licensing negotiations on e-media with commercial Latin American publishing houses.

The FID strengthens the networking between scientists by building an expert database and designs thematic portals on popular literature and on Latin American and Caribbean culture periodicals.

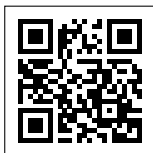
The FID promotes dialogs between scientists and librarians by implementing a virtual knowledge bar to facilitate communication and agreement on information needs, the development of an FID newsletter with regular information on the Specialised Information Services, as well as by being present at conferences, congresses and in universities.

The web portal *fid-lateinamerika.de* offers information on the FID, new services as well as access to research tools and the FID blog. This blog (*fid-lateinamerika.de/blog*) informs on new regional databases and research tools as well as news from Latin America and the digital world.



The discovery system IberoSearch (*iberosearch.de*) is a library search system that enables users to search a variety of data sources, including subject databases and repositories, under a uniform interface. In addition to IAI library holdings, this includes free and licensed electronic full texts, as well as bibliographic references to IAI special collections. Search results can be filtered, sorted, downloaded in various formats, and further processed in quotation systems.

IAI users can directly access a large number of electronic full texts. If a text is not available in the IAI library, it can be suggested for acquisition via an electronic form.



A New House (Not Only) for Books: The Storage Facility in Friedrichshagen

The IAI's book and periodical holdings take up 50 kilometers of shelf space. Every year more than one kilometer of shelf space is added. It was clear already years ago that there was no more room for a steadily growing collection of materials in the center of Berlin. Therefore, the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation) built the Speichermagazin Friedrichshagen, a new storage facility at the Müggelsee in Friedrichshagen. The modern storage facility with an excellent technical equipment is being used by the Staatsbibliothek zu Berlin (Berlin State Library), the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute), as well as the bpk-Bildagentur (Picture Agency bpk). It has spaces with optimal conditions for storing books and periodicals, film rolls and original photos, large wall maps, microfiches, and many other kinds of materials.



Moving older holdings to Friedrichshagen makes it possible for the IAI to keep the new acquisitions that come in every year in the central building in Potsdamer Straße and at the same time to store older holdings under optimal conditions. The first major re-location of collections to Friedrichshagen took place in 2014. Since then about 30,000 additional volumes have been moved to Friedrichshagen every year, creating space for the new acquisitions. Daily deliveries bring materials to the IAI reading rooms in Potsdamer Straße, so that users have access to ordered materials within 24 hours.

The new central storage facility in Friedrichshagen, whose space reserves are calculated to include two additional building extensions by the year 2100, thus guarantees that the IAI is equipped for the future with Europe's largest specialist library on Latin America, the Caribbean, Spain, and Portugal.

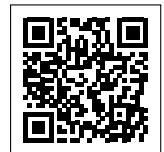
Digital Collections

The digital collections of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) (digital.iai.spk-berlin.de) comprise all non-copyrighted digitized materials in the holdings of the library and the special collections. The spectrum covers books, cultural periodicals, theater and novel periodicals, operetta libretti, posters, historic and glass plate photographs, historic maps, and manuscripts and letters from papers and manuscripts. Non-copyrighted materials, which are highly relevant to research, or fragile materials that are susceptible to deterioration were digitized. Collaborative digitization projects with national and international partners make it possible to constantly expand and supplement the digital collections.



Users can create an account in order to save and organize search results into virtual bookshelves, or add comments to individual digital objects. They can download materials and add them to personalized research environments. A search is possible both in the table of contents of a publication and in the metadata. For example, you can search by author, place of publication or title. Increasingly, publications are also made searchable in full text.

The IAI's digital collections



Cultural Periodicals from Latin America and the Caribbean

Within the collections of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute), cultural periodicals are understood to be both illustrated magazines, whose wide range of topics attracted a diverse audience, and literary and cultural publication projects that often functioned as mouthpieces for individual, more or less clearly defined groups – for example, the avant-garde. Broad public interest in fields like literature and cultural sciences, linguistics, history, art history, as well as in the typography and media of these publications continues to increase.

With support from the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation), from 2013 to 2021 more than 160 periodicals from the period between 1860 and 1930 are being digitized and made available in the IAI digital collections for international research. More periodicals have been added, which are now available in digital form because of a concrete demand or for reasons of preservation.

Cultural periodicals from countries like Argentina, Brazil, Colombia, and Peru are especially well represented in the IAI's physical and digital collections. The Caribbean region is another focal point. This is related to the special significance of individual magazines like *La Habana literaria*, *El curioso americano* or *Carteles* on the one hand, and with the fact that their relatively low circulation numbers, the climatic conditions, political upheaval, and natural catastrophes in the countries of publication had an adverse effect on the number of extant copies. That makes some of them rarities already.



Cultural periodicals of
Latin America and the Caribbean
in the digital collections



The Colección Fernando Eguidazu de la Novela Popular Española

When the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) acquired the Fernando Eguidazu Collection of Popular Spanish Novels in 2019, a spectacular private library was added to its holdings. After more than 30 years of intensive collection activity, Fernando Eguidazu succeeded in compiling almost 50,000 popular Spanish novels from the period between the middle of the 19th to the late 20th century. It is the largest known collection of this genre on Spain. It includes early serialized novels along with their 19th century advertising leaflets, probably unique in the whole world, also newsstand literature and novel series, as well as collections from the heyday of paperback novels. Their topics include adventure, history, science fiction, fantasy, vampires, pirates, wild west, secret agents, war, and love. Unique examples of popular Argentine novels like *Narraciones terroríficas* or Mexican and Cuban publications are also included.



It will probably take years to completely process and add the collection to the IAI catalog. But all of it is already available for research and offers access to primary sources, some of which were already considered to be lost. The collection will be supplemented and expanded whenever possible.

With support of the Beauftragte der Bundesregierung für Kultur und Medien (BKM, Federal Government Commissioner for Culture and the Media), the 19th century works were digitized and made available to the public as part of a project during 2020.



The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) art prints and illustrations archive includes around 1,200 print graphics from Latin America and the Iberian Peninsula. Works by the Mexican illustrators and caricaturists Manuel Manilla (1830–1895) and José Guadalupe Posada (1852–1913) are especially significant. Both worked for Antonio Vanegas Arroyo for longer periods; his published products stand out because of their illustrations. Among Manilla's and Posada's best-known works are the *calaveras*. These are satirical depictions of skeletons in everyday settings, which were often published to criticize social conditions. After the painter Diego Rivera (1886–1957) rediscovered Posada's oeuvre, they became pioneering works for the Taller de Gráfica Popular (TGP), which was founded in 1937 in Mexico City. Graphic artists like Ignacio Aguirre, Alberto Beltrán, and Leopoldo Méndez were part of this artist collective. With their works they contributed to the spread of socially revolutionary ideas and criticized fascism severely. The Posada / Vanegas Arroyo collection of the IAI comprises about 750 pieces, which are available in the digital collections; the TGP artist collective collection is currently made up of 250 works. Both collections are continuously being expanded.



The Mexican
prints collection
in the digital
collections

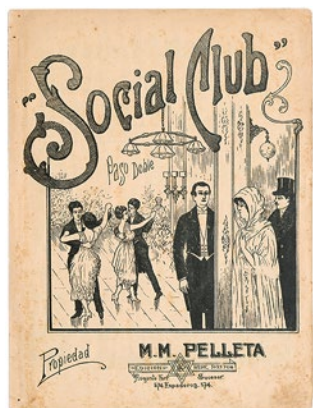


More information on the art
prints and illustrations archive

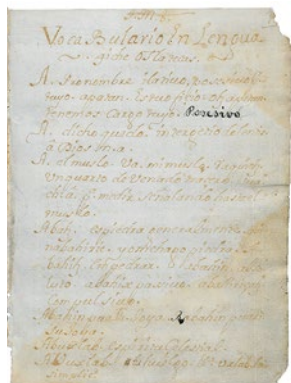


A Panorama of Peruvian Popular Music in Text, Sound, and Images

Peru, especially its capital city Lima, had a multi-faceted musical culture in the early 20th century. It combined the traditions of the Andes Mountains with North American and European influences. The rich musical life of this time has left many testimonies: scores for pianolas; shellac records, which were also played on Peruvian radio from 1924 onwards, thus making it possible for a wide audience to experience the most varied musical genres independently of a specific performance; scores published by specialized publishing houses or in illustrated magazines; theatre programs, and small-format booklets containing mainly the texts of popular music pieces and songs. All of these media also include illustrations of artists, instruments, and performances. These different historic sources in sound, text, and image can be found in the Gérard Borrás Collection, which the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) acquired between 2018 and 2019. The collection opens up a wide range of possibilities for research; from studies of popular culture to music history and ethnomusicology.

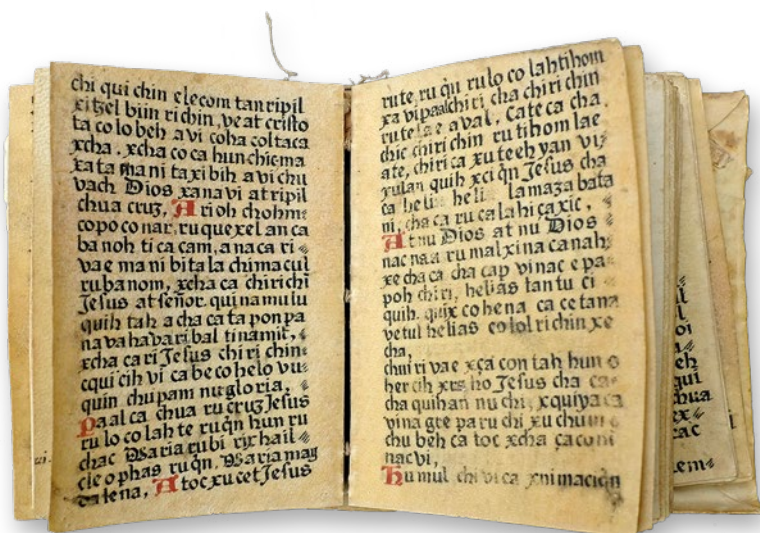


Project on Colonial Language Materials from Mesoamerica



The library and special collections of the Ibero-America-
nisches Institut (IAI, Ibero-American Institute) have a
great variety of materials on Mesoamerican languages,
which were collected and acquired by Walter Lehmann
(1878–1939) and Eduard Seler (1849–1922). Among
them are numerous hitherto unedited colonial dictionaries
and doctrinal texts, as well as originals and copies of lost
manuscripts. In particular, the Walter Lehmann papers
hold material on extinct languages, older versions of
languages and rare dialects.

Experts on Amerindian Studies and linguists from the
IAI and various universities are developing a research and
digitization project. For the first time, central texts are
made available for research, through philologically carefully
prepared editions of books and articles. Dictionaries and
texts are also being digitized and incorporated into the
IAI's digital collections. The project falls into the field of
missionary linguistics; its second phase will be completed
in 2022. It aims to contribute to a better understanding of
processes of knowledge production and transfer of cultural
concepts that took place during the colonial period in
the context of language research conducted by Christian
missionaries.



The image archive of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) holds more than 115,000 images, of which the oldest are from the middle of the 19th century. These include photographs, postcards, slides, photographic glass plates, and film negatives, mainly from Argentina, Brazil, Mexico, and Peru. Most of the images were taken in the early years of photographic technology. The collection features shots by famous photographers, such as Hugo Brehme (1882–1954), Martín Chambi (1891–1973), Marc Ferrez (1843–1923), and Max T. Vargas (1874–1959). The image archive collections are unique visual sources for research on Latin America, the Caribbean, Spain, and Portugal. Since they are embedded in the special collections and the library, multiple cross-linkages between images and a variety of other materials, like travel diaries, manuscripts, correspondence, maps, or extensive secondary literature are possible.

Gradually, the image documents are being digitized to make them more easily accessible through the IAI's digital collections. By means of a project funded by the Beauftragte der Bundesregierung für Kultur und Medien (BKM, Federal Government Commissioner for Culture and the Media), the IAI was able to catalog and digitize its extensive collection of photographic glass plates in 2013. A *photo book* and exhibitions in Berlin and Bonn related to this project increased the visibility of this unique material considerably.



More information
on the image archive



The glass plate
collection in the
digital collections



Teobert Maler: Photographic Expeditions in Mexico and Guatemala

Teobert Maler (1842–1917), a trained architect, was an important 19th century photographer. The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) holds his papers, which include 2,500 photographs, 145 archeological plans and sketches, 3,200 pages of manuscripts and notebooks, 100 letters, and many other materials. With funds from the Beauftragte der Bundesregierung für Kultur und Medien (BKM, Federal Government Commissioner for Culture and the Media), the IAI was able to catalog and digitize Maler's papers from 2017 to 2019. They are now available in the IAI's digital collections and can be accessed from anywhere.

Maler is considered to be a pioneer in the exploration of Mayan sites. No other person ever discovered and documented as many unknown Mayan ruins as he did. From 1865 to 1877 and 1884 to 1894 he traveled around southern Mexico and Guatemala in extensive expeditions. Until today Maler's photos and sketches are an important resource for Mayan archaeology. For example, they were widely used in the IAI's archaeological research project in Dzhekkabtún (Campeche, Mexico), which was funded from 2012 to 2018 by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation). Teobert Maler's historical city shots, landscape and portrait pictures are less well known. That is why, in a series of exhibitions in cities including Berlin, Bonn, Hamburg, and Campeche, and in a *book of photographs* available in Open Access, they were presented to a broader public.



More information on
Teobert Maler in the
papers and manuscripts



Teobert Maler's papers
and manuscripts in the
digital collections



As a non-university area studies institution, the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) conducts regional research in humanities, cultural sciences, and social sciences with a focus on Latin America, the Caribbean, Spain, and Portugal as well as their transregional entanglements. The scientists working at the Institute are from a variety of disciplines, ranging from archaeology, social and cultural anthropology, history and political sciences to literary and cultural studies, and linguistics. Their research has frequently an interdisciplinary scope.

Third-party funded projects, especially collaborative projects with national and foreign universities and research institutes, research stays of international scholars, international networks, and the Institute's scientific publishing program play an important role in research at the IAI. Moreover, the diverse multimedia holdings of the library and special collections are of central importance. On the one hand, they make up an outstanding research and knowledge infrastructure for conducting research. On the other hand, they themselves are an object of study. Many projects are located at the interface between collections and research. This includes cataloging, digitization and presentation projects.



Based on the regional orientations of the collections and their multimedia nature, the IAI provides a theoretical and methodological input for debates on material and immaterial cultures, including the multiple effects and outcomes of digital transformation. The IAI pools part of its research activities in the research theme “Knowledge Production and Cultural Transfers: Latin America in Transregional Contexts”. It is an important frame for the Institute's research profile. Using various formats (including third-party funded projects, research colloquia, lecture series, workshops, publications) the research theme examines the conditions and processes of knowledge production and circulation in Latin America and the Caribbean and in their transregional interconnections. Concepts like autonomy and dependence, delimitation, appropriation, translation, center and periphery, or coloniality of knowledge are of great importance to this topic. Another aspect of the research theme

is a critical examination of knowledge production about Latin America and the Caribbean as well as the role these regions play in the processes of international circulation of knowledge. Other projects are being carried out outside the research theme, for example, in the fields of archaeology and socio-ecological research, in order to make use of the specific expertise, fields of knowledge and cooperation networks of IAI scientists.

IAI scientists are actively involved in national and international scientific, library, and cultural boards and committees. They engage in academic teaching in Germany and abroad, especially in Latin America. They are also active as consultants in the library, scientific, cultural, and political fields.



More information on
third-party funded projects

Mecila – Maria Sibylla Merian Centre Conviviality-Inequality in Latin America

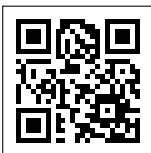
The collaborative project Mecila – Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences Conviviality-Inequality in Latin America started in 2017. It has been investigating past and present forms of social, political, and cultural living together in Latin America and the Caribbean. It wants to contribute to a better understanding of conviviality in diverse and unequal societies. Mecila is financed by the Bundesministerium für Bildung und Forschung (BMBF, Federal Ministry of Education and Research). After a three-year preliminary phase, the six-year long main phase began in 2020.



Mecila's headquarters are located in São Paulo (Brazil) with other hubs in La Plata (Argentina), Mexico City (Mexico), Cologne, and Berlin (Germany). In this consortium of German and Latin American institutions, the IAI works together with the Freie Universität Berlin (main coordination), the Universität zu Köln, the Universidade de São Paulo (USP), the Centro Brasileiro de Análise e Planejamento (CEBRAP), the Instituto de Investigaciones en Humanidades y Ciencias Sociales (IdIHCS; CONICET / Universidad Nacional de La Plata), and El Colegio de México.

The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) coordinates the subproject *Medialities of Conviviality and Information Infrastructure*. It examines, for example, how different notions of living together in difference and inequality manifest themselves in practices such as writing, drawing, photography, collecting and exhibiting. In addition, it deals with the (co-)production, circulation and acquisition of knowledge and the consequences of digital transformation for the social role of the media. The IAI is also responsible for Mecila's information structure, including the articulation of its libraries and the coordination of exchanges between the librarians.

The rationale of BMBF's funding line Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences is to establish strong platforms to interlink knowledge production in the Global South more effectively with the Global North. This is why Mecila cooperates closely with other Maria Sibylla Merian Centres in Guadalajara (Mexico), Delhi (India), Accra (Ghana) and Tunis (Tunisia).



Mecila:



Visiting Scholars

Every year about 70 international guest researchers from various disciplines, institutional backgrounds and career levels carry out research stays at the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute). They are supported by the IAI's grant and fellowship program, German and foreign funding agencies, or by funding lines from their home institutions. The visiting scholars come mainly from Latin America, the Caribbean, the US, and Europe.

The IAI awards ten to twelve scholarships per year for research stays of one to two months. The grant program supports innovative projects that contribute to the IAI research theme. The selection process takes place once a year. In addition, the Institute invites one or two distin-



guished international scientists as fellows so that they can conduct research together with IAI scientists and develop collaborative third-party funded projects.

For visiting scholars, the IAI is an internationally attractive place for pursuing research not only because of the extensive holdings in the library and the special collections, but also because of its diverse networks. The guest researchers are included in the various activities of the Institute. Examples are the regular research colloquium and the monthly lecture series on the IAI research theme. With their expertise and knowledge, the visiting scholars strengthen the

research profile of the IAI and its international networks. Often research stays lead to long-term collaboration that results in joint publications, events, mutual invitations, and research projects.



**More information
on visiting scholars**

Publications

Another focus of the scientific activities of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) is its diverse publication program in German, Spanish, Portuguese and English. The program mainly draws on the Institute's research activities, on scientific events held at the IAI, on the research stays of visiting scholars, and on collaborations with domestic and foreign universities, research centres, and other cultural institutions.

The publication program includes scientific journals and book series, co-editions, exhibition catalogs, and working paper series. It has an international, multidisciplinary, and multilingual profile. It follows internationally established quality standards for scientific publications. This includes, for example, double blind peer review procedures, international editorial boards, regular evaluations, and the inclusion of IAI journals into important international indices. Since the IAI is convinced that diversity in knowledge production means also diversity of languages, it deliberately does not follow an English-only strategy.

The Institute is committed to promoting free and open access. Its journals *Iberoamericana* and *Indiana*, and its books series *Estudios Indiana*, appear in print and in open access at the same time. A large part of its other published books is available in the IAI's institutional repository (publications.iai.spk-berlin.de) three years after publication at the latest. More than 400 IAI books are already available there to download at no charge. There are also various working paper series published by IAI (*Ibero-Analysen*, *Ibero-Bibliographien*, *Ibero-Online*) or by collaborative international projects with universities (*desiguaALdades.net Working Paper Series* and *Mecila Working Paper Series*).


The book series *Bibliotheca Ibero-Americana* and *Bibliotheca Luso-Brasileira* contain monographs and edited volumes on literature and language, history, economy, and politics in Latin America, Spain, and Portugal.



The series *Estudios Indiana* presents in monographs and edited volumes research on past and present indigenous and multi-ethnic societies and cultures of Latin America and the Caribbean.



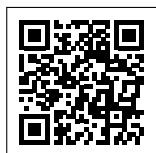
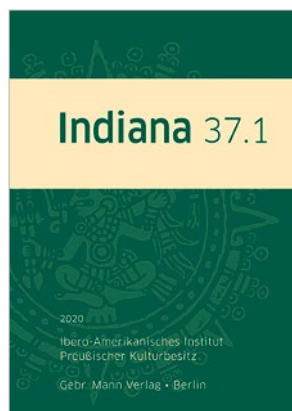
More information on the
publication program



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The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) has been publishing *Indiana* since 1973. It is an internationally recognized forum for research on multi-ethnic, indigenous, and Afroamerican societies and cultures in Latin America and the Caribbean, past and present. It brings together original articles from all fields of American anthropology, including archaeology, ethnohistory, social and cultural anthropology, and linguistic anthropology.

Indiana features a combination of articles and a dossier devoted to a specific subject. The journal publishes contributions in Spanish, Portuguese, English, and German, which are selected on the basis of established quality standards, including an international Editorial Board, double blind peer review procedures, and registration in important international indices. It is indexed in Scopus, Redalyc, Latindex Catálogo, REDIB and HAPI, among others. It appears twice a year in print as well as online with free and open access.



journals.iai.spk-berlin.de

Program of Events

Every year, the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) hosts about 80 scientific and cultural events. The multilingual event program covers lectures, discussion panels, readings, workshops, conferences, film screenings, concerts, and exhibitions. It has been a central element of the Institute's mediation, education and outreach mandate since its founding, linking the Institute's fields of work and providing a broader public with insights into its collections, research activities and projects. Regional foci of the program are Latin America, the Caribbean, Spain and Portugal as well as their respective transregional entanglements.

Given the IAI's international orientation, its pronounced profile as a bridging institution and its embeddedness in the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation), intercultural and transcultural exchanges play a central role. The event program creates spaces for cross-border dialogs and makes a decisive contribution to expanding and strengthening the Institute's networks. The events bring together different actors, fields of knowledge, cultural perspectives and institutions. They are the result of cooperation with a broad spectrum of partners from science, culture and politics.





More information
on the program of events

International Workshops and Conferences

International workshops, symposia, and conferences in Berlin, but also in other places of Germany and in Latin America are an integral part of the event program of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute). They are closely connected to its research activities and its third-party funded projects and delve into scientific and current social debates. For the most part, they are carried out together with national and international partners from scientific, cultural, political and economic areas.



More information on current
workshops and conferences

Lecture Series and Research Colloquium

A multi-disciplinary lecture series is held every month as part of the IAI research theme “Knowledge Production and Cultural Transfers: Latin America in Transregional Contexts”. However, the public lectures are not limited to Latin America as their specific aim is to foster dialogs between Latin American studies and the discussions on knowledge production and cultural transfer in other regions.

The research colloquium, which is organized on a regular basis, is another format that strengthens the Institute’s national and international ties. It offers visiting scholars and IAI scientists a multi-disciplinary forum for presenting and discussing their current research.

The research colloquium and the lecture series are held in Spanish, English, Portuguese, or German.



**More information
on the lecture series**



**More information on the
research colloquium**

The Kulturforum as a Forum of Multiple Modernities

The Kulturforum near Potsdamer Platz is one of the Stiftung Preußischer Kulturbesitz's (SPK, Prussian Cultural Heritage Foundation) central locations. It comprises the Staatsbibliothek zu Berlin (Berlin State Library), Staatliches Institut für Musikforschung (State Institute for Music Research) with the Musikinstrumenten-Museum (Museum of Musical Instruments) as well as, on the part of the Staatliche Museen zu Berlin (National Museums in Berlin), the Kunstbibliothek (Art Library), the Gemäldegalerie (Gallery of Old Masters), the Kunstgewerbemuseum (Museum of Decorative Arts), the Neue Nationalgalerie (New National Gallery), and its future Museum des 20. Jahrhunderts (Museum of the 20th Century / Nationalgalerie20). The collections cover a broad spectrum of objects, ranging from paintings, drawings, graphics, design objects, to musical instruments, photographs, books, and periodicals.



Cooperation between the different SPK institutions at the Kulturforum is to be expanded in the future. One example of this is the lecture and discussion series “Kulturforum – Forum of Multiple Modernities”, that was initiated by the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) in 2020. It would like to promote a societal discussion on the Kulturforum as an urban cluster, thus tying into the location's tradition. The profound changes and fractures of the past century are reflected at the Kulturforum and its immediate urban surroundings in an exemplary way that is present in only few other places in Berlin. The IAI would like to contribute to establishing the Kulturforum as a public place of dialog, a place that is conscious of its history, and where non-European perspectives on the history of art, ideas, and culture are reflected along with European ones.

The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) cooperates with other institutions of the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation), in order to strengthen the interconnections between their broad spectrum of collections and holdings. This involves the co-organization of scientific events, the joint hosting of visiting scholars, collaboration within third-party funded projects, and co-editing of publications.

The Forschungscampus Dahlem (Research Campus Dahlem) of the SPK is of particular strategic importance in this context. There the IAI works closely together with the Ethnologisches Museum (Ethnological Museum), the Museum für Asiatische Kunst (Asian Art Museum), Museum für Europäische Kulturen (Museum of European Cultures), the Institut für Museumsforschung (Institute for Museum Research), and the Rathgen-Forschungslabor (Rathgen Research Laboratory) as well as the Kunstbibliothek (Art Library) of the Staatliche Museen zu Berlin (National Museums in Berlin). The focus lies on the analysis of material and immaterial cultures in a trans-regional context. Connecting collections and holdings, collaborative object- and collection-based research, and science communication are important dimensions of the cooperation. Since the museums involved are located in Dahlem, collaborations with the nearby Freie Universität Berlin plays an important role at the Forschungscampus Dahlem. One of the objectives is to overcome historical delimitations between museums, archives, and libraries as well as reducing asymmetries between collection institutions and universities through new formats of cooperation in research, teaching, and scientific outreach. The IAI makes an important contribution by introducing Latin American and Caribbean perspectives into the scientific debates on cultural diversity and global shared cultural heritage as well as the social role of collecting institutions.

Engagement for the IAI

The collections of the Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) contain numerous valuable media from past centuries. Books, photographs, drawings, etchings, or maps give fascinating glimpses into the history, culture, politics, economy, or literature of Latin America, the Caribbean, Spain, and Portugal. Many of these media are unique and have exciting stories to tell of their own.

Unfortunately, time and intensive use have left clear marks on some of these outstanding materials, so that they had to be taken out of circulation. Donations make it possible to restore them and to keep them as far as possible in their



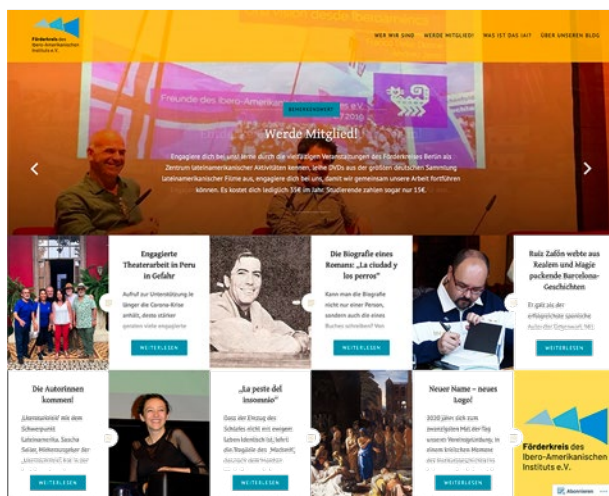
original condition. In addition, especially damaged media can be digitized and made available in the IAI's digital collections unhindered by time and place.



More on the possibilities
of donating

Since April 2000, the association Förderkreis des Ibero-Amerikanischen Instituts e.V. (Supporter's Circle of the IAI) has supported the work of the Institute. Its members enrich the IAI's cultural activities with a diverse range of events. Moreover, they contribute to the purchase of rare media and outstanding collection items and financially support publications of the IAI.

The association regularly publishes news, gives background information and event tips in its multilingual blog *Entdecke Lateinamerika neu in Berlin!* ("Re-discover Latin America in Berlin!").



Are you interested in becoming a member?

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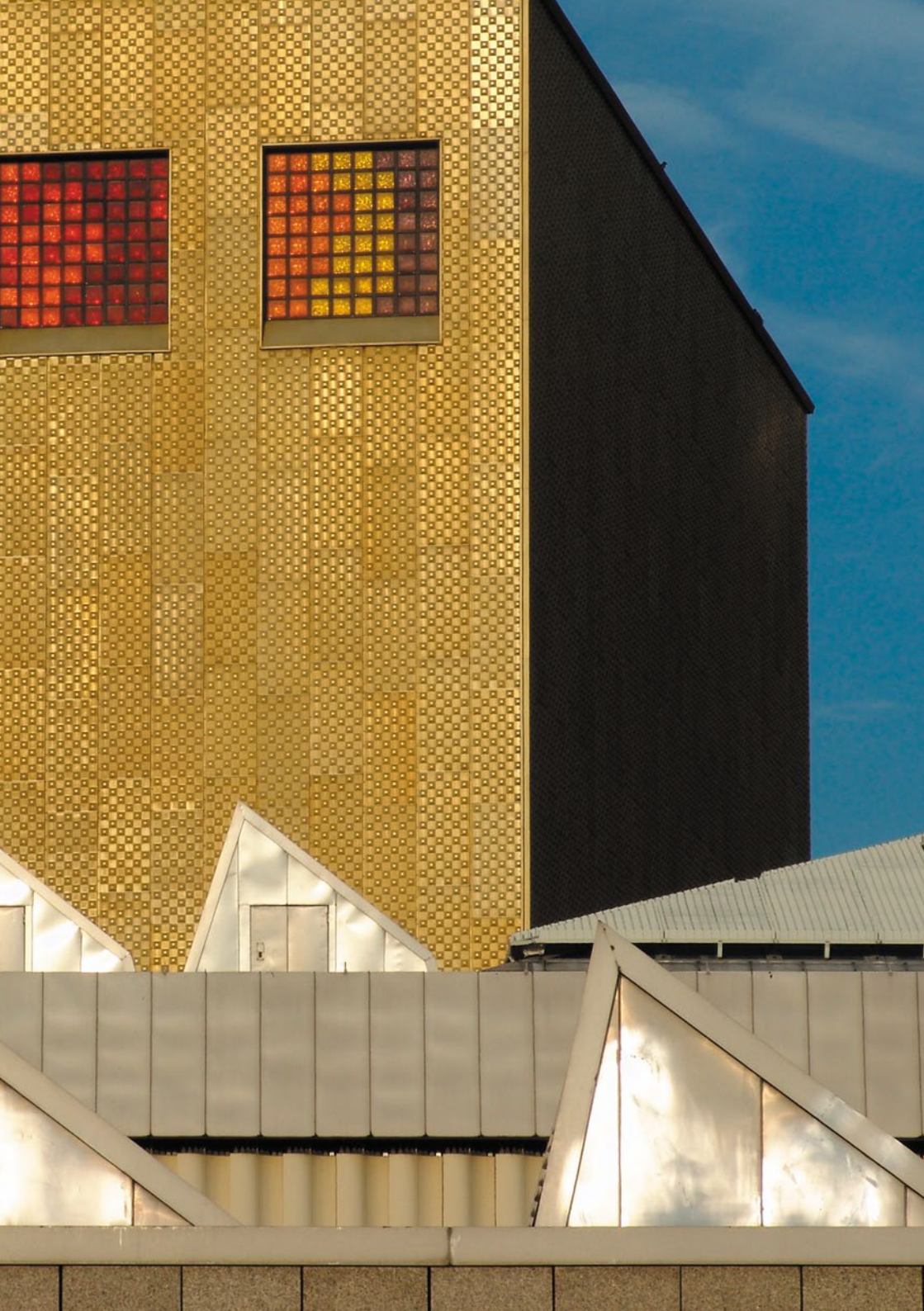
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