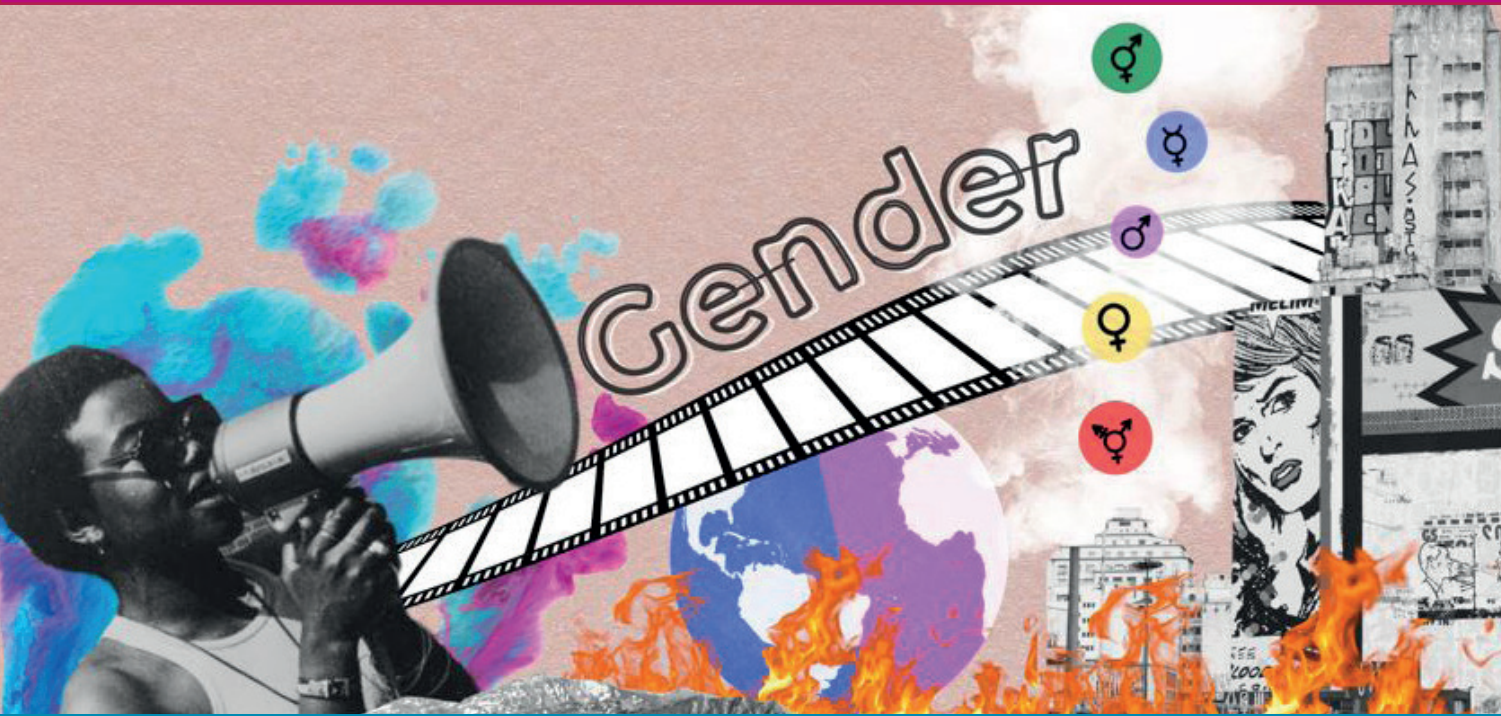


Lecture Series

Diversity/Medialities



Inclusion and diversity have marked the demands of social movements in the 21st century. With the concept intersectionality, inspired by feminist movements in the US, the academic field aims to understand how various interdependent conditions of oppression and inequality—class, gender, religion, ethnicity, skin colour, citizenship, migration, geography, and language—are reflected in exclusion, but also in the articulation of differentiated demands and struggles. Much less visible have been the voices of academics and activists from Latin America, who have both made perceivable and conceptualized social and political exclusion from the peripheries. The lecture series focuses on these voices from the margins, their long-term conceptual and epistemological frameworks, and their forms and media of circulation and entanglements.

With the first focus on feminist and LGBTQ movements and ideas we invite experts and activists analyzing South-North interconnections in the struggles for the rights of women and LGBTQ groups in Latin America.

Concept: Dr. Clara Ruvituso

Organized by the Ibero-Amerikanisches Institut and Mecila – Maria Sibylla Merian Centre Conviviality-Inequality in Latin America (sponsored by the German Federal Ministry of Education and Research BMBF)

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Why Intersectional Activism Matters? Notes on the Afro-LGBTI Brazilian Experience

In his lecture, **Vinicius Correia Zanoli** (Freie Universität Berlin) recovers the trajectory of the LGBTI movement in Brazil, concentrating on the impact of the relationships between social movements in the consolidation of intersectional activism. Focussing on the trajectory and strategies of a Black LGBTI group from the peripheries in Brazil, he will stress how the group's action and identity were influenced by the participation of its activists in different social movements, such as Afro-Brazilian religious communities, black social clubs and activism, LGBTI organizations, trade unions, and popular movements.

Vinicius Correia Zanoli shows how the circulation of activists fosters the exchange of strategies, identities, and knowledge and, finally addressing how these exchanges are not a particularity of his fieldwork but a trend in contemporary Brazil.

Online Lecture
from 20. 7. 2021
> [Video Recording](#)

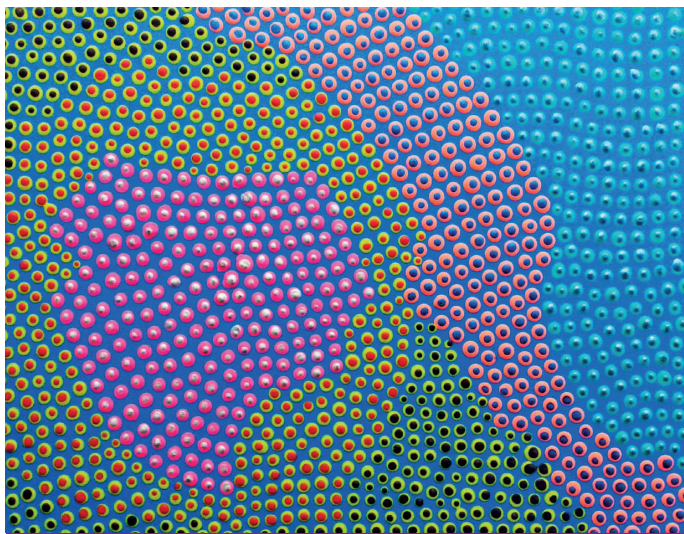


Feminist Gender Wars: How Did "Gender" Become Popular?

How and when was the idea of "gender" created? How did it become key to public policy and international politics? Why is it rejected with such violence by some groups? In her lecture, **Marília Moschkovich** (USP Brazil) approaches the history of the concept of "gender" and its travels to Latin America.

The first part discusses how dialogues between feminist theories from France and the United States allowed for this concept to be created. The second part briefly presents the concept and its polysemy, discussing how the variety of interpretations can be understood as a sign of its dominant position. The third part focusses on the arrival of this concept in Latin America and the strategies of feminist researchers living and working in countries which are peripheral in the global knowledge production system, reinforcing the importance of legitimacy in the periphery for the guarantee of success in the center, and questioning the basis of the anti-gender movements.

Online Lecture
from 15. 9. 2021
> [Video Recording](#)



The Travelling Concept of Reproductive Justice: Challenges for Intersectional Feminist Agendas

The concept of reproductive justice was introduced by Black feminists in the USA in the 1990s with the claim to address structural inequalities related to abortion, contraception, pregnancy, birth and motherhood. More recently, it has been increasingly taken up by feminist intersectional politics in various contexts. In her lecture, **Susanne Schultz** (Goethe-Universität Frankfurt am Main) will introduce the foci and orientations of this political-theoretical framework. She will point out new insights and also challenges for a feminist politics of reproduction linked to the claim of reproductive justice. And she will present some preliminary results of her ongoing research on reproductive justice in feminist activism in Brazil.

Online Lecture
from 25. 1. 2022
> [Video Recording](#)



The Body as Knowledge, the Body as Quilombo: Learning with Anticolonial Feminist Thinkers

The hegemonic way of conceiving knowledge has been mostly based on written documents, books, and reports. Historically, Black and Indigenous women in Brazil have been contesting such a colonial and Eurocentric tradition, within academia and beyond. By perceiving the body as a living site of knowledge, the dichotomous thinking in which the body has been perceived as opposed to the mind, and oral histories as inferior and opposed to written documents can be put into question.

Joining a long legacy of antiracist, feminist and anticolonial theories and practices, **Juliana Streva** (RePLITO / Freie Universität Berlin) introduces the interplay of knowledge, body, territory and memory revisited by Afro-Brazilian thinkers, especially by the work of Beatriz Nascimento, Leda Maria Martins and Lélia Gonzalez.

Online Lecture
from 7. 4. 2022
> [Video Recording](#)



Mujeres indígenas: Representaciones estéticas y defensas territoriales en América Latina

En América Latina del siglo XXI, los movimientos de las mujeres indígenas han planteado la defensa del cuerpo-territorio frente a las violencias extractivas y como propuestas de políticas de vida. En su conferencia, **Astrid Ulloa** (Universidad Nacional de Colombia / Mecila) explorará cómo las mujeres indígenas están reconfigurando las categorías modernas y planteando otras miradas de lo estético desde sus propuestas y conceptualizaciones. Se referirá a las defensas territoriales que visibilizan un continuo de cuerpos, tiempos y espacios. El uso de diversas medialidades propone una visión integral de las representaciones visuales, sonoras y/o corporales con respecto a, entre otros aspectos, la recuperación de memorias, las relaciones de poder-desigualdades y sus visiones de mundo. Finalmente, dará cuenta de cómo estas representaciones reconfiguran maneras de pensar lo político, las resistencias, lo íntimo, lo cotidiano, las prácticas, y la generación y circulación de conocimientos.

Conferencia presencial
Jueves, 9. 6. 2022



Obreras, costureras, maestras: Mujeres y trabajo en la literatura popular argentina

En la Argentina de principios del siglo XX, la institución escolar aportaba saberes que eran indispensables, no solo para convertirse en mano de obra capitalista, sino para fundar las modalidades letradas de la cultura obrera, los sindicatos y las intervenciones en la lucha política. Las mujeres de las clases populares usufructuaban, por primera vez en la historia, esos beneficios ya que habían accedido al universo letrado. Imponían sus preferencias, tal como documentan un sinúmero de folletos que surgían de las imprentas populares al margen del circuito escolarizado. En su conferencia, **Gloria Chicote** (Universidad Nacional de La Plata / Mecila) propone un rastreo por la literatura popular impresa del período con mujeres como parte sustancial del público emergente al que estaban dirigidas nuevas formas de literatura, sobre todo las revistas mensuales ilustradas con contenidos muy heterogéneos que abarcaban desde las tendencias de la moda hasta los avatares de la causa femenina. Incluyeron además apariciones de mujeres en la vida pública, política, y profesional. Un universo totalmente novedoso que se instala definitivamente en el paisaje social del siglo XX.

Conferencia presencial
Martes, 4. 10. 2022



O pensamento das margens e a busca da ancestralidade indígena na literatura brasileira contemporânea

Nas últimas décadas o Brasil tem vivido uma mudança de paradigma que se reflete na cultura e nas artes, e que tem como principal característica o surgimento de novas vozes (indígenas, de mulheres, afro-brasileiras, entre outras). Na conferência, **Carola Saavedra** e **Peter W. Schulze** (Universität zu Köln) abordam essa mudança que visa não só novos temas, mas também novas linguagens e formas de narrar. Neste sentido, o romance *O manto da noite* (2022) de Carola Saavedra apresenta além da temática de recuperação da identidade indígena, o trabalho de busca de uma linguagem que abrange conceitos como literatura expandida e permaescrita, e que a autora define também como Realismo Onírico. A leitura de trechos do romance pela própria autora servirá como ponto de partida para pensar possíveis caminhos para a literatura como forma de reescrever o passado colonial e imaginar novos futuros para o continente.

Conferência e leitura presenciais
Terça-feira, 24. 1. 2023, 18.00 h,
Ibero-Amerikanisches Institut

Further events in the series are being planned. The program will be updated regularly. For more information see [here](#).

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Registration to upcoming lectures

online: <https://iai-virtuell.einladbar.de/en>

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