



**Ibero-Amerikanisches
Institut**
Preußischer Kulturbesitz



**KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT**

Women in the Caribbean

Fragmentations – Crossroads – Interconnections

XX. Socare Congress

October 16-18, 2025

Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz

Berlin



Organizing Committee

Miriam Lay Brander (Katholische Universität Eichstätt-Ingolstadt, Germany)

Ineke Phaf-Rheinberger (Justus-Liebig-Universität Gießen, Germany)

Asma Hussein (Jerash University, Jordan)

Mario Laarmann (Universität des Saarlandes, Germany & Sorbonne University, France)

With special thanks to Ulrike Mühlischlegel (Ibero-Amerikanisches Institut, Stiftung
Preußischer Kulturbesitz, Germany)

Thursday, October 16, 2025

11:00 – 11:30 PM (CEST) WELCOME by Barbara Göbel (Director Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz)

WELCOME by Miriam Lay Brander & Ineke Phaf-Rheinberger (Organizing Committee)

DONATION to the IAI by Juanamaría Cordones-Cook (University of Missouri, USA)

11:30 – 1:00 PM – KEYNOTE (Simón-Bolívar-Hall)

Nadia Ellis (UC Berkeley, USA): Habitations: Dwelling in Feminine Folk Figuration in the Black Diaspora

Chair: Mario Laarmann (Universität des Saarlandes, Germany / Sorbonne Université, France)

1:00 – 2:30 PM - Lunch Break (foyer)

2:30 – 04:00 PM– PANEL SESSION 1

Panel 1 (Simón-Bolívar-Hall)

Music, Film, and Visual Art

Chair: Anne Brüske (Universität Regensburg, Germany)

The Battle. Ready Constitution of a Controversial Calypso Queen – McCartha Lewis

Gelien Matthews

(University of the West Indies, St. Augustine, Trinidad & Tobago)

Caribbean Cultural Diasporas: Belkis Ayón and Sara Gómez at the Crossroads of Afro-Cuban Identity

Elvira Aballí Morell,

(Princeton University, USA)

La mirada transdisciplinaria de Sara Gómez y su comparación con María Luisa Bemberg: género, raza y clase en el cine caribeño y latinoamericano

Anke van Haastrecht

(Universiteit van Amsterdam, Netherlands)

Panel 2 (Conference Room)

Haïti: Perspectives historiques et contemporaines

Chair: Agnieszka Komorowska (Universität Kassel, Germany)

Francesca, Danielle et les autres: analyse intersectionnelle du personnage féminin dans la prose haïtienne du XIX siècle

Silvia Boraso

(Università degli Studi di Genoa, Italy)

Résistance et éthiques féminins dans Marie Vieux-Chauvet: *Les rapaces* et Gérard Etienne *La reine soleil levée*

Lisa Brunke

(Aix-Marseille Université, France)

Marchande, *mambo*, conteuse: Les images des femmes dans le roman haïtien

Kirsten Behr

(Universität Kassel, Germany)

4:00 – 4:30 PM - Coffee Break (foyer)

4:30 – 6:00 PM – PANEL SESSION 2

Panel 3 (Simón-Bolívar-Hall)	Panel 4 (Conference Room)
<i>Environmental Reflections</i> Chair: Sinah Kloss (Rheinische Friedrich-Wilhelms-Universität Bonn, Germany) Women's Agency, Adaptability and Community Mobilizing in the Context of Climate Change: A Caribbean Perspective Linnet Reid (Université du Luxembourg, Luxembourg) 'After the Hurricanes: Political Thought in Puerto Rican Women's Post-Hurricane Narratives Anne Brüske & Natascha Rempel (Universität Regensburg & Leibniz Universität Hannover, Germany) Brackish Possibilities: (Re)Thinking Caribbean Feminist Ecologies Andrea Baldwin (University of Utah, USA)	<i>Contemporary Concepts and Voices</i> Chair: Miriam Lay Brander (Katholische Universität Eichstätt-Ingolstadt, Germany) Voicelessness and Articulation in Jamaica Kincaid's <i>At the Bottom of the River</i> Asma Hussein (Jerash University, Jordan) Bonjour et adieu à la Créolité: Maryse Condé, féministe et indépendantiste Mario Laarmann (Universität des Saarlandes, Germany/Sorbonne Université, France) Portrait de femmes guadeloupéennes en didactique du français en Allemagne: le corps comme expression de soi Mélanie Dijoux (Georg-August-Universität Göttingen, Germany)

6:15 – 6:30 PM – Awarding of the SOCARE Dissertation Prize 2023/2024 (Simón-Bolívar-Hall)

06:30 – 7:30 PM – KEYNOTE (Simón-Bolívar-Hall)

Jamaica Kincaid (Harvard University, USA & American Academy in Berlin): My World after 1492

Chair: Ineke Phaf-Rheinberger (Justus-Liebig-University Giessen, Germany)

7:30 – 09:00 PM – Reception (foyer)

Friday, October 17, 2025

9:00 – 10:30 AM – KEYNOTE (Simón-Bolívar-Hall)

Sinah Kloss (Rheinische Friedrich-Wilhelms-Universität Bonn, Germany): Spectral Bodies, Subtle Power: *Godnas*, Materiality, and Transactional Strategies Among Indo-Caribbean Women

Chair: Miriam Lay Brander (Katholische Universität Eichstätt-Ingolstadt, Germany)

10:30 – 11:00 PM - Coffee Break (foyer)

11:00 – 12:30 PM – Panel Session 3

Panel 5 (Simón-Bolívar-Hall)

(Cyber-)Activism

Chair: Marco Bosshard (Europa-Universität Flensburg, Germany)

Afro-Latina Digital Activism and Self-Representation from the Caribbean: A Case Study of Francis Tejedor's *La Prieta* and Colectivo Ilé's *Negras* Podcast, 2020 – 2024

Fiona Quast

(Justus-Liebig-Universität Giessen, Germany)

“Juntas, somos luz”: The Plataforma de Articulación Afrocubana, Feminist Spoken Word and Hip Hop, and Intersectional Knowledge in Cuba

Julia Roth

(Universität Bielefeld, Germany / Universität Wien, Austria)

Participation politique et réseaux de savoirs à l'air du numérique: introduction à une analyse des discours d'activistes et artistes caribéennes en ligne

Julia Borst

(Universität Bremen, Germany)

Panel 6 (Conference Room)

Posthumanist Imaginations and Social Movements

Chair: Isabel Hoving (Universiteit Leiden, Netherlands)

Salty, sticky, and humid: fatigued wilderness and women's destiny in Alegría, a short story written by Margarita García Robayo and illustrated by Powerpaola

Veronica Copello-Duque

(Universiteit Leiden, Netherlands)

Insects and the voice: extinction or survival in some contemporary texts by Caribbean women poets

Nanne Timmer

(Universiteit Leiden, Netherlands)

Rebuilding Relationships between Bodies and Earth with Caribbean Performances and Installations

Stephanie Noach

(Universiteit Leiden, Netherlands)

12:30 – 2:00 PM – Lunch Break (foyer)

2:00 PM – 3:30 PM – PANEL SESSION 4

Panel 7 (Simón-Bolívar-Hall)

Gender Questions and Creating a Future

Chair: Silke Jansen (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany)

Anton de Kom: a Surinamese-Dutch iconic figure, from a political and female perspective: a dialogue

Leonardo Marcial Pinal & Ineke Phaf-Rheinberger
(Justus Liebig-Universität Gießen, Germany & UNAM, Mexico)

The West African Gender Structures of Cuban Initiation Systems

Ivor Miller
(Boston University, USA)

Mujeres en la literatura especulativa cubana del siglo XXI

Christoph Müller
(Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Germany)

Panel 8 (Conference Room)

Archives and Memory

Chair: Verena Dolle (Justus-Liebig-Universität Giessen, Germany)

Visualizations of Enslaved and Free Women of African Descent at Martinican Cuban, and Costa Rican Museums, Monuments, Exhibitions and Commemorative Events

Ulrike Schmieder
(Leibniz Universität Hannover, Germany)

Ellen Irene Diggs: Writing Against Erasure

Vanessa Ohlraun
(Leibniz Universität Hannover, Germany)

Collage, archivo y memoria en las imágenes afroantillanas de Giana De Dier

Luis Pulido Ritter
(Freie Universität Berlin, Germany & Universidad de Panamá, Panama)

3:30 – 4:00 PM – Coffee Break (foyer)

4:00 – 5:30 PM – Socare e.V. General Assembly (Simón-Bolívar-Hall)

5:30 – 6:00 PM – Coffee Break (foyer)

6:00 – 7:30 PM – FILM SCREENING & ARTIST TALK (Simón-Bolívar-Hall)

Juanamaría Cordones-Cook (University of Missouri, USA):

Presentation of the documentary *Belkis Ayón. Desasosiego / Restlessness* (Havana 2021, dir. Juanamaría Cordones-Cook, Spanish with English subtitles)

Chair: Ineke Phaf-Rheinberger (Justus-Liebig-Universität Giessen, Germany)

8:00 PM – Conference Dinner: Weiland's am Potsdamer Platz

Saturday, October 18, 2025

9:00 – 10:30 AM – PANEL SESSION 5

Panel 9 (Simón-Bolívar-Hall)

Personal and Legal Agency

Chair: Teresa Göttl (ERC Global Histories of (a) Disease, Ruprecht-Karls-Universität Heidelberg, Germany)

Imagining Femininity in Post-millennial Anglo-Caribbean Fiction: An Analysis of Marlon James's *The Book of Night Women* (2009), Nicole Y. Dennis-Benn's *Patsy* (2019), and Cherie Jones's *How the One-armed Sister Sweeps Her House* (2021)

Isabella Kalte

(Justus-Liebig-Universität Giessen, Germany)

"Wandering" in Barbados: The Afterlife of a Colonial Law

Juanita de Barros

(McMaster University, Canada)

The Legacies and Horizons of WMW Jamaica, a Women's Rights Organisation

Judith Wedderburn & Helen Atkins

(University of the West Indies, Mona, Jamaica)

Panel 10 (Conference Room)

Migration

Chair: Natascha Rempel (Leibniz Universität Hannover, Germany)

Françoise Ega: Autobiographical Writing between Politics, Literature and transcultural Sisterhood

Karen Genschow

(Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany)

Women in Front of and Behind the Camera. Caribbean Migration Stories of Women in Contemporary Film

Laura Meltke

(Technische Universität Chemnitz, Germany)

Representations of Silver Women in Joaquín Beleno's *Gamboa Road Gang* and Ariel René Pérez Price's *Memorias de Boca Town*

Frances Jaeger

(Northern Illinois University, USA)

10:30 – 10:45 AM: Coffee Break (foyer)

Panel 11 (Simón-Bolívar-Hall)

Soundscapes

Chair: Martha Zapata Galindo (Freie Universität Berlin, Germany)

Decolonizing Sound: Caribbean Women Composers Between Tradition and Resistance

Francesca Villani

(Università degli Studi di Bari Aldo Moro, Italy)

Ritmo, género y migración: El archivo portátil de Legna Rodríguez Iglesias

Irina Garbatzky

(CONICET, Universidad Nacional de Rosario, Argentina)

El zumbido de la disidencia. Alianzas heterotópicas entre lo animal y lo femenino en la escritura de mujeres de la Generación Cero en Cuba

Dunielys Díaz

(Universidad de Concepción, Chile)

Panel 12 (Conference Room)

Power Relations and Stereotypes

Chair: Marco Bosshard (Europa-Universität Flensburg, Germany)

El Caribe y la nación de la afrodescendencia en el relato literario femenino en dos obras; *Más allá del mar de arena* de Agnès Agboton e *Hija del camino* de Lucía Asué Mbomio Rubio

Laura Febres

(Katholische Universität Eichstätt-Ingolstadt, Germany)

Dos mujeres negras y un huracán

Salvador Mercado

(University of Denver, USA)